

GAIETY THEATRE



PAOLO SILVERI — ARTISTIC DIRECTOR

DUBLIN GRAND OPERA SOCIETY and RADIO EIREANN

Present

SEASON OF ITALIAN OPERA

DECEMBER 3rd — DECEMBER 17th, 1960

music hath charms . . .

without it what would our daily life be? Cheerless and dull, dreary and monotonous, but for music and Pigott's, famous since 1823 for Sheet music and instruments, now featuring Radio and Television. Remember for music the name is



GRAFTON ST.,
DUBLIN
PATRICK ST.,
CORK

"WIMPY'S"

NEW TASTE IN HAMBURGERS

Phone : 70182

A square meal in a round bun

WIMPY

The PURE BEEF hamburger

DROP IN FOR WIMPY'S
LUNCHES — TEAS — SUPPERS

Monday to Friday, 12 noon to 1 a.m.
Sat., 12 noon to 2 a.m. Sun., 5 p.m. to
12 midnight.

WIMPY SNACKERY

10 BURGH QUAY — DUBLIN



everywhere
one meets
people who
are going
to

MOSNEY



Thwaites ORIGINAL SODA WATER

Popular for over

180

years



Good whiskeys
and brandies
are all the
better
for Thwaites

GAIETY THEATRE

SOUTH KING STREET, DUBLIN

Telegrams: "GAIETY," DUBLIN

Telephone 78205/6

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

Dublin Grand Opera Society and Radio Eireann present SEASON OF ITALIAN OPERA

DECEMBER 3rd — DECEMBER 17th, 1960

Saturday, December 3rd, 1960

Tuesday, December 6th, 1960

Friday, December 9th, 1960

Monday, December 12th, 1960

7.45 p.m.

GIACOMO PUCCINI

LA BOHÈME

Conductor: GIUSEPPE RUISI

Producer: BRUNO NOFRI

RUDOLPH (a Poet)	- - -	{ ANTONIO GALIE (Dec. 3, 6)
		{ ENZO TEI (Dec. 9, 12)
MARCEL (a Painter)	- - - - -	MARCO STECCHI
COLLINE (a Philosopher)	- - -	GIOVANNI AMODEO
SCHAUNARD (a Musician)	- - -	ARTURO LA PORTA
BENOIT (a Landlord)	- - -	{ ERNESTO VEZZOSI
ALCINDORO (a State Councillor)	- - -	
PARPIGNOL (an itinerant Toy Vendor)	- - - - -	JOHN MURPHY
CUSTOM-HOUSE SERGEANT	- - -	ERNESTO VEZZOSI
MUSETTA (a Grisette)	- - -	SANTA CHISSARI
MIMI (a Maker of Embroidery)	- - -	OFELIA di MARCO

Scenery: CAMILLO PARRAVICINI, Rome

Costumes: FERRONI, Rome

Students, Street Vendors, Waiters, Grisettes, Soldiers
CHORUS OF THE DUBLIN GRAND OPERA SOCIETY
RADIO EIREANN SYMPHONY ORCHESTRA

ACT 1. A Garret in the Latin Quarter, Paris.
ACT 2. A Square near the Cafe Momus, Christmas Eve.
ACT 3. A Gateway to Paris, on the Orleans Road.
ACT 4. A Garret in the Latin Quarter, Paris.

TIME: About 1830

"GUINEA PIG"

Restaurant

DALKEY : 87432

LUNCHES AND SUPPER

**TO-DAY AND EVERY DAY
INCLUDING SUNDAY**

*WE WILL CATER FOR YOUR
CHRISTMAS PARTY IN DALKEY
OR IN YOUR HOME*



f. B.



*When Downtown —
visit the*

Rainbow Café

*Incorporating the New First Floor
Spacious Lounge (seats 250) where
Snacks, Wimpy and Refreshments are
served in a most efficient way and
at a very reasonable price.*

fortes —

GOOD FOOD —

GOOD VALUE —

Also Visit

**THE SODA FOUNTAIN
AND GATE CAFE**

CAFOLLA'S

BROADWAY ICE CREAM PARLOR

**Basement Grill
and Snackery**

8/9 LR. O'CONNELL ST.

**Cafe Monaco
and Grill**

51 LR. O'CONNELL ST.

Wednesday, December 7th
Wednesday, December 14th

Saturday, December 10th
Friday, December 16th

at 7.45 p.m.

GIOACCHINO ROSSINI

IL BARBIERE di SIVIGLIA

Conductor . GIUSEPPE RUISI

Producer : BRUNO NOFRI

COUNT ALMAVIVA (a Spanish Grande)	- - - - -	ISMILDO TEDESCHI
DOCTOR BARTOLO	- - - - -	ARTURO LA PORTA
ROSINA (his ward)	- - - - -	SANTA CHISSARI
BASILIO (a singing teacher)	- - - - -	GIOVANNI AMODEO
FIGARO (barber and general factotum)	- - - - -	ATTILIO d'ORAZI
BERTA (Rosina's governess)	- - - - -	RINA CORSI
FIGORELLO (Almaviva's servant)	- - - - -	ERNESTO VEZZOSI

Instrumentalists, Soldiers, etc.

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY
RADIO EIREANN SYMPHONY ORCHESTRA

Scenery : PARRAVICINI, Rome

Costumes : FERRONI, Rome

PLACE : SEVILLE

ACT 1. Scene 1. A Street by Dr. Bartolo's House.

Scene 2. In Dr. Bartolo's House.

ACT 2. In Dr. Bartolo's House.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

TO OPERA LOVERS



The D.G.O.S. ANNUAL FESTIVAL OF ITALIAN OPERA will open on Easter Monday, 3rd April, 1961. The Operas selected are: AIDA and RIGOLETTO (Verdi); NORMA (Bellini); MANON LESCAUT (Puccini); DON PASQUALE (Donizetti) and IL MATRIMONIO SEGRETO (Cimarosa).

Negotiations are well advanced for the appearance during the Festival of some favourite artists and for the debut of other important new artists.

Your continued support is absolutely vital to the Society and it can best be given by becoming a PATRON MEMBER if you are not one already. The annual subscription of £5-5-0 entitles you to four FREE Dress Circle seats—two each Season—and to priority postal booking for all Dress Circle and Parterre seats.

PLEASE fill in the form below and post it with your subscription to the Joint Honorary Treasurer. (If more convenient these may be left during the intervals at the desk provided in the Dress Circle foyer).

To: The Joint Honorary Treasurer,
Dublin Grand Opera Society,
Cian Park, Drumcondra, Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the season 1961, and enclose cheque/money order/cash for £5-5-0.

MR., MRS. OR MISS.....

ADDRESS.....

Phone.....

MEMBERSHIP OF THE SOCIETY IS SUGGESTED AS A DISTINCTIVE AND ENDURING CHRISTMAS GIFT.

J. F. PATTISON

RADIO, TELEVISION AND HI-FI EQUIPMENT
FOR THE CONNOISSEUR

Sandymount Green, Dublin

PHONE 680843

Thursday, December 8th
Thursday, December 15th

Tuesday, December 13th
Saturday, December 17th

at 7.45 p.m.

PIETRO MASCAGNI

CAVALLERIA RUSTICANA

Conductor : MARIO CORDONE

Producer : BRUNO NOFRI

Characters :

TURIDDU (a young soldier)	- - -	UMBERTO BORSÓ
ALFIO (the village teamster)	- - -	MARCO STECCHI
LOLA (his wife)	- - -	RINA CORSI
MAMMA LUCIA (Turiddu's mother)	- - -	ELEANOR KIRWIN
SANTUZZA (a village girl)	- - -	TERESA APOLEI

Villagers, etc.

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

TIME and PLACE : A Village in Sicily; Easter Day.

RUGGERO LEONCAVALLO

I PAGLIACCI

Conductor : MARIO CORDONE

Producer : BRUNO NOFRI

Characters :

CANIO (in the play on the stage, Pagliaccio), head of a troupe of strolling players	- - -	UMBERTO BORSÓ
NEDDA (in the play, Colombine)	- - -	MAFALDA MICHELUZZI
Canio's wife	- - -	
BEPPE (in the play, Harlequin)	- - -	ISMILDO TEDESCHI
one of the troupe	- - -	ATTILIO d'ORAZI
TONIO	- - -	
SILVIO, a villager, in love with Nedda	- - -	MARCO STECCHI

Villagers.

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

TIME and PLACE : Montalto, in Calabria, 1865 : Festival Time.

PART I. Morning. PART II. Evening.

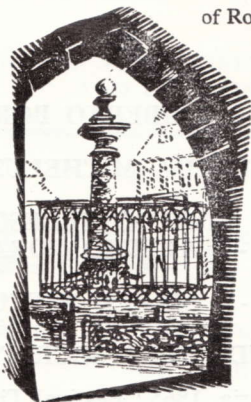
RADIO EIREANN SYMPHONY ORCHESTRA



**£50,000 would
pave the way . . .**

ROTHENBURG

A handsome and fortified town of Germany situated on an eminence beside the river Tauber and on the railway line from Steinach to Dombühl. It is still enclosed by defence walls with many fine towers and entrance gates. Within these walls is a medieval town, in an almost complete state of preservation, unchanged in its visual appearance and little altered in its way of life from the days of the Thirty Years War. To the student of History and Architecture an examination of Rothenburg is essential.



See what the world has to offer
Get your ticket for the: —

Grand National Sweepstake

EVERY FIRST PRIZE

£50,000

TICKETS 11 EACH

IRISH SWEEPSTAKES, BALLSBRIDGE, DUBLIN
BRANCH SWEEP OFFICES AT CORK, SLIGO
GALWAY AND AT 9-11 GRAFTON ST. DUBLIN

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689).

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILOLO.

Director of Chorus: WILLIAM RICHARDS.

THE SOCIETY THANKS

AN COMHAIRLE EALAOIN for a guarantee against loss on this season's productions.

The Society's productions for 1960 have been graciously sponsored by the following :

Anonymous,
Automobile Electric Services, Ltd.,
Sir A. Chester Beatty,
Sir Alfred Beit, Bart.,
Bolands, Ltd.,
Brennan Insurances, Ltd.
Desmond Crowley & Co.,
Michael Cuddy & Sons,
Dockrell's, Ltd.
Gaiety Theatre, Ltd.,
Hector Gray,
Arthur Guinness Son & Co., Ltd.,
Mrs. Mary Healon,
Hospitals' Trust (1940) Ltd.,
Hughes Bros., Ltd.,
Irish Cinemas, Ltd.,
W. & R. Jacob & Co., Ltd.,
Jiffytex Adhesives, Ltd.,
Peter la Grue,
Dr. Henry Kennedy,

Clayton Love & Sons, Ltd.,
Marine Hotel, Sutton,
McConnell's Advertising Services Ltd.,
H. K. McDermott & Son, Ltd.,
J. & D. McIlvenna,
Thomas McInerney & Sons, Ltd.,
J. H. McLoughlin, Ltd.,
John Morgan & Sons, Ltd.,
Municipal & General Supply Co.,
Murray's Car Rentals,
New Ireland Assurance Co.,
Edward O'Dea,
Christopher O'Shea,
Phillips Electrical Co., Ltd.,
Pigott & Co., Ltd.,
Martin Prescott,
Pye (Ireland) Ltd.,
Roadstone, Ltd.,
South of Ireland Asphalt Co.,
Michael Tobin.

The Television Camera and Apparatus for backstage work kindly supplied by
MESSRS. PYE (IRELAND) LTD.

The taking of Photographs in the Auditorium is strictly Prohibited.

Commencing December 26 at 2.30 p.m.

O'D PRODUCTIONS PRESENT

JIMMY O'DEA

IN

BABES IN THE WOOD

By HARRY O'DONOVAN

MAUREEN POTTER : VICKI LAINE

**DANNY CUMMINS HAZEL YEOMANS VERNON HAYDEN
URSULA DOYLE FRANK O'DONOVAN EDMOND BROWNE
EDDIE WARD-MILLS DERRY O'DONOVAN JAMES KENT
THE GAIETY GIRLS THE GAIETY SINGERS THE GAIETY KIDDIES**

PRICES : Dress Circle 10/- Parterre 7/6 Grand Circle 6/- & 4/-

MATINEES EVERY DAY

Special Prices (Adults and Children) 2/6, 3/6, 4/6 and 6/-

NOW BOOKING — 10 a.m. — 9 p.m.



CREAM ICES

Desmond Dominican Academy of Dancing

(1953)

Incorporating The Dublin Theatre Ballet Company. Patron: Anton Dolin.

47 PARNELL SQUARE, DUBLIN - Telephone 46986

Pupils and Students trained for the Professional Stage and Royal Academy of Dancing (London) Examinations. Training includes Classical and Modern Ballet, Pas de Deux, Mime, Character, Spanish and National Dancing. Classes daily from 10.30 a.m. to 10.30 p.m. Private lessons by appointment.

SAVE UP TO $\frac{1}{3}$ rd on your L.P. RECORDS



JOIN IRISH CLASSICS CLUB!

Records are no longer a luxury. For now, through Irish Classics Club, you can enjoy the unique pleasure of owning a magnificent record library at only a fraction of the cost you would ordinarily pay. For instance, in some cases you save nearly one-third.

NO OBLIGATION TO BUY: You have a wonderful choice of titles every month, but you are not at any time under an obligation to buy. You buy only **what** you want, **when** you want. Remember, too, all records are made of the identical raw materials and pressed to the identical high standards used by all major labels throughout the world. Membership costs you only 2/6 a year.

PROVE WITHOUT COST, HOW GOOD THESE RECORDS ARE: You can discover for yourself—and it won't cost you a penny—just how good these records are. Place an X across any one of the numbers in the squares corresponding to the titles listed, enclosing your 2/6 membership fee, and we'll send the record to your home address. If you don't like it return to us **within five** days, and we'll refund your membership fee.

POST THIS COUPON TO-DAY

FREE
trial in
your own
home

To IRISH CLASSICS
CLUB at McCul-
lough's, 56 Dawson
Street, Dublin.
Phone 74887 & 78679.

I own a 3-speed
record player. I en-
close 2/6, which
entitles me to the full
privileges of member-
ship. This also en-
titles me to hear in
my own home on
approval for a period
not exceeding 5 days,
the record I have
marked X across the
appropriate square. If
I am not delighted
I will return my trial
record to the Club
and my 2/6 subscrip-
tion will be refunded.
Otherwise I agree to
pay the price indi-
cated for each disc,
plus 1/- postage.

1	VERDI—Aida with Caruso, etc.	12; 22/6
2	CARUSO—Four operatic arias ...	7" 10/-
3	BIZET—Carmen (excerpts) ...	12" 22/6
4	LUCIA DI LAMMERMOOR (complete), with Poggi, Wilson, and the chorus and orchestra of the Opera di Milano (3) ...	12" 75/-
5	PUCCINI—Excerpts from La Boheme, with Melba, etc. ...	12" 22/6
6	VERDI—Rigoletto (excerpts), Caruso, etc.	12" 22/6
7	MATTIA BATTISTINI—Four operatic arias	7" 10/-
8	GUNOD—Faust (Concert Version) with Opera Classics of New York (2) ...	12" 45/-
9	PUCCINI/STRAUSS—Excerpts from Madame Butterfly and Salome with Maria Cebotari	10" 15/6
10	VERDI—Excerpts from Il Trovatore, with Caruso, etc. ...	12" 22/6

Name.....

Address.....

(Use block letters)



Something to sing about



IRISH SHELL LIMITED
IRISH SHELL HOUSE
FLEET STREET DUBLIN

IRISH SHELL LIMITED ARE THE LARGEST
SUPPLIERS OF PETROLEUM PRODUCTS IN IRELAND
